

LeBarons – Biographical information, 2019

Elevator pitch/tagline:

LeBarons are 100% independent performing quality original music in the alt-country style.

Bio

Short Bio:

Since 2014, Toronto's LeBarons have been crafting their unique style of independent alt-country. Lush, atmospheric soundscapes set the stage for Chris MacDonald's vivid, lyrical stories and LeBarons have consistently won over critics and audiences with their ambitious recordings and their impassioned live performances. "Haunting and hypnotic;" "gloriously atmospheric and romantic;" "emotionally complex;" - these are words used by critics around the world to describe the effect of their music.

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Long Bio:

It starts with a choice, "Hold on tight, or let go and blow away with the wind." The opening lines on "Long Highway," the first single from LeBarons debut full-length Summer Of Death, Chris MacDonald dares you to keep your grip or let loose, either way you're in for a trip.

Summer Of Death (2018) is a milestone almost two years in the making. Production started in January 2017 at John Dinsmore's Lincoln County Social Club where previous musical magic was made by artists like The Strumbellas, Timber Timbre, The Wooden Sky, and Elliott Brood. This unhurried approach allowed the band imbue each song with its own unique character. The result is a rich, complex record that reveals itself with each listen.

The album highlights the on-going creative collaboration with two JUNO-nominated and award-winning producers John Dinsmore (Timber Timbre, The Strumbellas, PUP, NQ Arbuckle, Donovan Woods, Sarah Harmer); and Jason "Cone" McCaslin (Operation MD, The Strumbellas, Sum 41). Both veteran producers' involvement with the band grew from organic relationships and a mutual love of the music.

Summer Of Death is the sound of highways at night, and passing cars in the rain; the wind blowing past an open car window. Summer Of Death is the sound of a song fading out in the distance at the start of a long, strange trip. These are the sounds the restless hear when everything else grows quiet.

LeBarons are 100% independent.

LeBarons - alt-country/folk-rock; Toronto

Based on the success of their 2015 7" single and their 2016 EP, *ALLISTON*, Toronto's LeBarons are poised to enter the national alt-country conversation with the release of their upcoming LP, *Summer of Death*.

Production is handled by John Dinsmore (Timber Timbre, The Strumbellas, PUP, Donovan Woods, Sarah Harmer); and Jason "Cone" McCaslin (Sun K, Operation MD, The Strumbellas, Sum 41).

Summer Of Death will be available worldwide on November 2nd, 2018.

LeBarons came together in 2014 and have since released two FACTOR-funded recordings: *Trains/The Clearing 7"* and the EP, *ALLISTON*. Each release has demonstrated a progression in the band's sound as they continuously push beyond the boundaries of the 'alt-country' genre.

Reviewers have called their music "haunting and hypnotic" (Canada's Music), "joyus" ([Ear To The Ground](#)), "emotionally complex" and "bound for greatness" ([Canadian Beats](#)). The UK Americana music blog [The Rocking Magpie](#) called them "[A] gloriously atmospheric and romantic slice of alt-country."

Chris MacDonald is the owner of Toronto tattoo shop, Under My Thumb and one of the most sought-after tattoo artists in the city. https://www.instagram.com/the_red_beauty/ Tattooing is what connected Chris to producer Cone McCaslin, and drummer, Po Karim.

Co-vocalists Meg Tilston and Chris MacDonald are husband and wife. The title track, "Summer Of Death" tells story of the early days of their romance.